

1

00:00:00,000 --> 00:00:04,000

Please, don't try anything you're about to see at home.

2

00:00:04,000 --> 00:00:06,000

Where would you call experts?

3

00:00:09,000 --> 00:00:11,000

On this episode of Mythbusters...

4

00:00:11,000 --> 00:00:12,000

Dear Mythbusters...

5

00:00:12,000 --> 00:00:13,000

Dear Mythbusters...

6

00:00:13,000 --> 00:00:14,000

Dear Mythbusters...

7

00:00:14,000 --> 00:00:15,000

It's the mailbag special...

8

00:00:15,000 --> 00:00:17,000

To the bomb range.

9

00:00:17,000 --> 00:00:21,000

As Tori, Grant and Carrie answer your questions...

10

00:00:21,000 --> 00:00:22,000

That is correct!

11

00:00:22,000 --> 00:00:24,000

Criticisms and concerns...

12

00:00:24,000 --> 00:00:26,000

You asked?

13

00:00:26,000 --> 00:00:27,000

We're delivering.

14

00:00:27,000 --> 00:00:29,000

Your mini-miths are tackled and tested.

15

00:00:29,000 --> 00:00:31,000

Just remember, aim for the melons.

16

00:00:31,000 --> 00:00:34,000

There are exclusive behind-the-scenes scenes.

17

00:00:34,000 --> 00:00:35,000

Hello.

18

00:00:35,000 --> 00:00:39,000

And in World Firsts, unseen footage is unearthed.

19

00:00:39,000 --> 00:00:41,000

These are hot.

20

00:00:41,000 --> 00:00:46,000

So, strap in for a wild ride because you're in charge.

21

00:00:46,000 --> 00:00:49,000

In three, two, one!

22

00:00:54,000 --> 00:00:56,000

Who are the Mythbusters?

23

00:00:56,000 --> 00:00:58,000

Adam Savage.

24

00:00:58,000 --> 00:01:00,000

And Jamie Heinemann.

25

00:01:00,000 --> 00:01:02,000

Jamie wants a big bone.

26

00:01:02,000 --> 00:01:07,000

Between them more than 30 years of special effects experience...

27

00:01:07,000 --> 00:01:09,000

Together with Carrie Byron.

28

00:01:09,000 --> 00:01:11,000

Science gets more fun when I get a bigger gun.

29

00:01:11,000 --> 00:01:12,000

Tori Belachie.

30

00:01:12,000 --> 00:01:14,000

We survived.

31

00:01:14,000 --> 00:01:15,000

And Grant Him a heart.

32

00:01:15,000 --> 00:01:16,000

Start the car!

33

00:01:16,000 --> 00:01:19,000

They don't just tell the Myths...

34

00:01:19,000 --> 00:01:22,000

They put them to the test.

35

00:01:28,000 --> 00:01:34,000

Okay, so we're not in the blueprint room and we are surrounded...

36

00:01:34,000 --> 00:01:36,000

I mean surrounded by mail.

37

00:01:36,000 --> 00:01:40,000

This is the Carrie Tori Grant mailbag special and this is the mail.

38

00:01:40,000 --> 00:01:41,000

And we have gone through this mail.

39

00:01:41,000 --> 00:01:44,000

Wanted to make sure that there's nothing inappropriate.

40

00:01:44,000 --> 00:01:46,000

I come from a planet butthead.

41

00:01:46,000 --> 00:01:50,000

But we've also gone through and found all the concerns, questions, myths,

42

00:01:50,000 --> 00:01:52,000

criticisms from all of our fans.

43

00:01:52,000 --> 00:01:54,000

And we're going to open up as many as we can,

44

00:01:54,000 --> 00:01:56,000

answer them as best as we can.

45

00:01:57,000 --> 00:01:58,000

Give it a spin.

46

00:01:58,000 --> 00:02:03,000

Myth Buster History is littered with letters suggesting stories and revisit ideas.

47

00:02:03,000 --> 00:02:04,000

All right.

48

00:02:06,000 --> 00:02:07,000

Pick one.

49

00:02:07,000 --> 00:02:10,000

And the mailbag here at HQ fills as fast as we can empty it.

50

00:02:10,000 --> 00:02:12,000

Yeah, my inbox is stuffed.

51

00:02:12,000 --> 00:02:16,000

But this time the team will tackle every letter's suggestion, not just the myths.

52

00:02:16,000 --> 00:02:19,000

Which means they're in your hands.

53

00:02:19,000 --> 00:02:21,000

And things you're about to get crazy.

54

00:02:21,000 --> 00:02:22,000

You know what I found the letter?

55

00:02:22,000 --> 00:02:25,000

Adam and Jamie said better to end with a bang.

56

00:02:27,000 --> 00:02:30,000

Can you start with the bang?

57

00:02:30,000 --> 00:02:32,000

Can you blow up an office cubicle?

58

00:02:32,000 --> 00:02:33,000

I like it.

59

00:02:33,000 --> 00:02:34,000

To the bomb range.

60

00:02:37,000 --> 00:02:45,000

Okay, so the first out of left field letter is to assemble and then with explosives disassemble an office cubicle.

61

00:02:45,000 --> 00:02:49,000

The parallel universe in the early 90s.

62

00:02:49,000 --> 00:02:51,000

This is where I'd be.

63

00:02:51,000 --> 00:02:52,000

Accounts receivable.

64

00:02:52,000 --> 00:02:54,000

Can we start with a bang you ask?

65

00:02:54,000 --> 00:02:56,000

Well, the answer is yes.

66

00:02:56,000 --> 00:02:57,000

Yes, we can.

67

00:02:57,000 --> 00:03:01,000

And the man in charge of the charge is honorary myth buster Frank Doyle.

68

00:03:01,000 --> 00:03:08,000

We have taken a M112 block of C4, which is about one pound.

69

00:03:08,000 --> 00:03:11,000

And then we will be command detonating it from a distance away.

70

00:03:13,000 --> 00:03:17,000

With the blast shield in place, its awe systems blow.

71

00:03:17,000 --> 00:03:19,000

All right, so this is the viewer request.

72

00:03:19,000 --> 00:03:21,000

Is it better to start with the bang?

73

00:03:21,000 --> 00:03:25,000

In three, two, one, fire.

74

00:03:31,000 --> 00:03:33,000

Well, that confirms it.

75

00:03:33,000 --> 00:03:37,000

A quick bang is the perfect order for the mailbag main course.

76

00:03:37,000 --> 00:03:39,000

Definitely good to start with the bang.

77

00:03:39,000 --> 00:03:41,000

Hopefully the next letter actually has a myth in it.

78

00:03:41,000 --> 00:03:42,000

I don't mind that.

79

00:03:42,000 --> 00:03:43,000

I know.

80

00:03:44,000 --> 00:03:46,000

All right, next letter.

81

00:03:47,000 --> 00:03:54,000

Dear myth busters, is it really true that it's impossible to eat a spoonful of cinnamon without drinking water?

82

00:03:54,000 --> 00:03:56,000

Okay, I am not into this one.

83

00:03:56,000 --> 00:03:59,000

I mean, cinnamon is not only an irritant, but it's also hydrophilic.

84

00:03:59,000 --> 00:04:01,000

And it absorbs water like crazy.

85

00:04:01,000 --> 00:04:05,000

So consequently, wouldn't it be virtually impossible to eat a spoonful without drinking?

86

00:04:05,000 --> 00:04:07,000

Well, there's only one way to find out.

87

00:04:07,000 --> 00:04:10,000

Let's set up on the shock floor and give it a try.

88

00:04:11,000 --> 00:04:13,000

It's a dangerous internet phenomenon.

89

00:04:13,000 --> 00:04:19,000

To spoon a mouthful of cinnamon without water is supposedly impossible and definitely painful.

90

00:04:19,000 --> 00:04:22,000

It's already sent scores of people to the hospital.

91

00:04:22,000 --> 00:04:25,000

So with a medic standing by, the team gets set to swallow.

92

00:04:26,000 --> 00:04:30,000

Maybe you're thinking spoonful of cinnamon, what's so dangerous about that?

93

00:04:30,000 --> 00:04:36,000

Well, because it's hydrophilic, it dries up your saliva instantly, which can cause coughing and vomiting.

94

00:04:36,000 --> 00:04:42,000

Plus, if you accidentally inhale it, it can cause breathing difficulties, throat irritation and even pneumonia.

95

00:04:44,000 --> 00:04:45,000

Carrie's first up.

96

00:04:45,000 --> 00:04:47,000

I've never seen you hesitate, so...

97

00:04:52,000 --> 00:04:53,000

Ah, not me!

98

00:04:53,000 --> 00:04:54,000

Holy crap.

99

00:04:54,000 --> 00:04:55,000

Do you want some water?

100

00:05:00,000 --> 00:05:01,000

You okay?

101

00:05:01,000 --> 00:05:03,000

Yeah, that was great.

102

00:05:04,000 --> 00:05:09,000

Not only could Carrie not swallow, but her near choking fit illustrates that this is not child's play.

103

00:05:09,000 --> 00:05:11,000

For a second there, I couldn't breathe.

104

00:05:11,000 --> 00:05:16,000

In fact, you know, the uvula that causes the gag reflex?

105

00:05:16,000 --> 00:05:18,000

It's actually cinnamon coated right now.

106

00:05:23,000 --> 00:05:26,000

I shouldn't be laughing this hard, but man, that's funny.

107

00:05:26,000 --> 00:05:29,000

Oh, laugh now, Tori. Your turn will come.

108

00:05:29,000 --> 00:05:31,000

But first, it's Grant.

109

00:05:31,000 --> 00:05:32,000

Seriously?

110

00:05:32,000 --> 00:05:36,000

Taking a moment to steal his famously not-so-steely stomach.

111

00:05:40,000 --> 00:05:41,000

Okay, ready?

112

00:05:41,000 --> 00:05:43,000

I'll be so impressed if you can do this.

113

00:05:43,000 --> 00:05:44,000

Yeah, you can.

114

00:05:45,000 --> 00:05:46,000

Look at that.

115

00:05:47,000 --> 00:05:50,000

Kind of meditating and like trying to put saliva into it.

116

00:05:50,000 --> 00:05:51,000

No, I think he's trying to go to the bathroom.

117

00:05:55,000 --> 00:05:56,000

Oh man, did I look like that?

118

00:05:56,000 --> 00:05:57,000

No.

119

00:05:58,000 --> 00:05:59,000

Oh God.

120

00:05:59,000 --> 00:06:01,000

I think he's going to his unhappy place.

121

00:06:03,000 --> 00:06:12,000

My strategy was to keep it in my mouth and try and just build up the saliva, build up the saliva, but it's just too much.

122

00:06:12,000 --> 00:06:14,000

It's too much cinnamon.

123

00:06:14,000 --> 00:06:22,000

Maybe it would be possible with half that amount or a quarter that amount, but a tablespoon full, you can't do it.

124

00:06:23,000 --> 00:06:24,000

All right.

125

00:06:24,000 --> 00:06:30,000

Tori is about to find out for sure, and he does have the slight advantage of seeing two failed strategies in action.

126

00:06:30,000 --> 00:06:31,000

Oh, look at that.

127

00:06:31,000 --> 00:06:32,000

Into the cheek.

128

00:06:32,000 --> 00:06:34,000

Chewing tobacco style.

129

00:06:34,000 --> 00:06:35,000

He's doing good so far.

130

00:06:36,000 --> 00:06:37,000

He really is.

131

00:06:37,000 --> 00:06:44,000

Tori has scurled the cinnamon into his cheeks and is trying to work up the saliva he needs to overcome its absorbent qualities.

132

00:06:44,000 --> 00:06:45,000

Hang in there, buddy.

133

00:06:45,000 --> 00:06:46,000

But can he go the distance?

134

00:06:47,000 --> 00:06:48,000

Still going strong.

135

00:06:48,000 --> 00:06:50,000

He's like, he's like at least a minute in.

136

00:06:51,000 --> 00:06:53,000

It hurts, it hurts a lot.

137

00:06:53,000 --> 00:06:56,000

Despite the discomfort, Tori keeps going.

138

00:06:56,000 --> 00:06:57,000

I think I got it on me.

139

00:06:57,000 --> 00:06:59,000

But you shouldn't.

140

00:06:59,000 --> 00:07:02,000

This is definitely one to not try at home.

141

00:07:03,000 --> 00:07:05,000

Oh my God, you're swallowing it.

142

00:07:08,000 --> 00:07:09,000

I did it.

143

00:07:11,000 --> 00:07:12,000

Busted.

144

00:07:12,000 --> 00:07:14,000

So it turns out this one is busted.

145

00:07:14,000 --> 00:07:20,000

You can eat a spoonful of cinnamon without drinking water, but whatever you do, do not try this at home.

146

00:07:20,000 --> 00:07:23,000

Seriously, not only is it painful, it is also very dangerous.

147

00:07:23,000 --> 00:07:28,000

In fact, hundreds of kids have ended up in the hospital attempting to do what we just did.

148

00:07:28,000 --> 00:07:35,000

Not only that, we had a doctor standing by, plus we had to get a medical examination before and after the experiment.

149

00:07:35,000 --> 00:07:37,000

Seriously, this is bad news.

150

00:07:37,000 --> 00:07:40,000

Looks like I win and lose at the same time.

151

00:07:40,000 --> 00:07:41,000

Congratulations.

152

00:07:48,000 --> 00:07:50,000

Dear Mythbusters, who does your blueprint drawings?

153

00:07:50,000 --> 00:07:51,000

That's easy.

154

00:07:51,000 --> 00:07:54,000

Our own Eric Haven, he's one of our associate producers.

155

00:07:54,000 --> 00:07:55,000

Alright, next question.

156

00:07:55,000 --> 00:07:58,000

I think our viewers deserve a little more of an answer than that.

157

00:08:00,000 --> 00:08:06,000

Yep, not a week goes by when the mailbag isn't filled with questions about this international man of mystery.

158

00:08:06,000 --> 00:08:08,000

How many years do you think you've been doing push-ups?

159

00:08:08,000 --> 00:08:09,000

I don't know.

160

00:08:09,000 --> 00:08:11,000

Are my pecs distracting you?

161

00:08:11,000 --> 00:08:16,000

Who is this bespectacled sex god with the impeccable penmanship you ask?

162

00:08:17,000 --> 00:08:21,000

For answers, here's an exclusive sneak peek behind the scenes.

163

00:08:21,000 --> 00:08:24,000

Eric Haven, say hello to the Mythbusters audience.

164

00:08:24,000 --> 00:08:25,000

Hello.

165

00:08:25,000 --> 00:08:27,000

Now we used to do the drawings for this.

166

00:08:28,000 --> 00:08:31,000

How did you end up doing all the blueprint drawings?

167

00:08:31,000 --> 00:08:37,000

Well, the executive producer knew that I was a comic book artist, so he thought that I should take a crack at these blueprint drawings.

168

00:08:37,000 --> 00:08:41,000

And the first one turned out pretty swell, so I've been doing them ever since.

169

00:08:41,000 --> 00:08:43,000

How many do you think you've done?

170

00:08:43,000 --> 00:08:47,000

Probably close to 500.

171

00:08:47,000 --> 00:08:49,000

What are some of the favorite drawings you've done for the show?

172

00:08:50,000 --> 00:08:55,000

Well, I liked the flying guillotine drawing, and the battle of the sexes was fun too.

173

00:08:55,000 --> 00:08:57,000

Both of them featured decapitated Tories.

174

00:08:57,000 --> 00:08:59,000

How does it feel to be on the set of the camera?

175

00:08:59,000 --> 00:09:02,000

Feels very strange and unnatural.

176

00:09:04,000 --> 00:09:05,000

Why don't you sign that?

177

00:09:07,000 --> 00:09:08,000

Okay, my turn.

178

00:09:10,000 --> 00:09:12,000

You get some great high speeds on the show.

179

00:09:12,000 --> 00:09:14,000

What's your favorite and have you ever missed the shot?

180

00:09:15,000 --> 00:09:17,000

Yeah, does anybody remember the cement truck?

181

00:09:22,000 --> 00:09:28,000

The most famous explosion in Mythbuster history, and we don't have a high speed shot of it from a technical glitch.

182

00:09:28,000 --> 00:09:29,000

Far in the hall.

183

00:09:29,000 --> 00:09:32,000

Yeah, we had to slow down the real-time footage.

184

00:09:36,000 --> 00:09:41,000

When you're shooting these events, they happen so quickly that they're very unpredictable and it's hard to catch them.

185

00:09:41,000 --> 00:09:42,000

Yeah, but what's your favorite?

186

00:09:42,000 --> 00:09:44,000

Oh, mine's definitely carskin.

187

00:09:48,000 --> 00:09:53,000

I mean, seeing that yellow sports car flip end over end on the water, it's like automotive ballet.

188

00:09:55,000 --> 00:10:02,000

Mine is similar to ballet. It's when Adam was on the treadmill, and he landed on his face.

189

00:10:03,000 --> 00:10:06,000

Okay, I'm totally cool.

190

00:10:06,000 --> 00:10:08,000

I never get tired of watching that.

191

00:10:09,000 --> 00:10:11,000

What about when Adam was fire walking?

192

00:10:15,000 --> 00:10:17,000

Or what about when he was swinging the bat?

193

00:10:20,000 --> 00:10:23,000

Yeah, but no one can forget when Adam got slapped by James.

194

00:10:29,000 --> 00:10:30,000

It's like their whole head is rubber.

195

00:10:30,000 --> 00:10:32,000

So basically anytime Adam gets hurt.

196

00:10:32,000 --> 00:10:36,000

Shots of Adam being abused and misused are the most memorable.

197

00:10:37,000 --> 00:10:39,000

Can we move on to something else now?

198

00:10:39,000 --> 00:10:40,000

Here we go. Cut.

199

00:10:41,000 --> 00:10:47,000

But the state-of-the-art camera technology is used to capture an array of incredible images.

200

00:10:47,000 --> 00:10:56,000

And aside from the occasional missed moment, the team behind the camera always heartily catches the split-second action for your viewing pleasure.

201

00:10:56,000 --> 00:10:59,000

That might be one of my favorite high-speed shots we've ever gotten.

202

00:10:59,000 --> 00:11:00,000

That's gorgeous.

203

00:11:01,000 --> 00:11:03,000

Coming up on the Mailbag Special.

204

00:11:03,000 --> 00:11:05,000

This could be a show in itself.

205

00:11:05,000 --> 00:11:07,000

A flash in the van.

206

00:11:07,000 --> 00:11:09,000

Is Jamie man or mustache?

207

00:11:09,000 --> 00:11:11,000

And it's tool time.

208

00:11:15,000 --> 00:11:17,000

Do not try what you're about to see at home.

209

00:11:17,000 --> 00:11:19,000

We're what you call experts.

210

00:11:19,000 --> 00:11:20,000

Ow!

211

00:11:28,000 --> 00:11:31,000

Cary, Grant and Tory are catching up on correspondence.

212

00:11:31,000 --> 00:11:32,000

Fire!

213

00:11:33,000 --> 00:11:35,000

They're answering your queries.

214

00:11:35,000 --> 00:11:37,000

Definitely good to start with a bang.

215

00:11:37,000 --> 00:11:38,000

And questions.

216

00:11:38,000 --> 00:11:40,000

So basically anytime Adam gets hurt.

217

00:11:40,000 --> 00:11:43,000

And testing a Mailbag of many myths.

218

00:11:44,000 --> 00:11:45,000

So what's next?

219

00:11:46,000 --> 00:11:50,000

In the show, it usually takes you guys about half an hour to test a myth from start to finish.

220

00:11:50,000 --> 00:11:53,000

If you bust it early, you then replicate the results.

221

00:11:53,000 --> 00:11:56,000

But when you confirm a myth, the story ends.

222

00:11:59,000 --> 00:12:00,000

Totally confirmed.

223

00:12:00,000 --> 00:12:05,000

My question is, have you ever confirmed a myth so early that you didn't have enough time to tell the story?

224

00:12:05,000 --> 00:12:07,000

Yeah, there have been some times where this has happened.

225

00:12:07,000 --> 00:12:14,000

Then there was one story that worked so well that we had to throw the whole thing out, which is a shame because it was a pretty awesome explosion.

226

00:12:14,000 --> 00:12:16,000

So why don't we show it now?

227

00:12:17,000 --> 00:12:22,000

The myth of the vanishing van was a classic case of premature confirmation.

228

00:12:22,000 --> 00:12:25,000

The story lasted for just one brief explosion.

229

00:12:25,000 --> 00:12:28,000

That until now has been sitting on the shelf.

230

00:12:28,000 --> 00:12:29,000

Grant, take it away.

231

00:12:30,000 --> 00:12:33,000

So this guy was working in a Russian chemical factory.

232

00:12:33,000 --> 00:12:35,000

And he left his van over the weekend.

233

00:12:35,000 --> 00:12:36,000

It was a chemical leak.

234

00:12:36,000 --> 00:12:40,000

The van became filled with a mystery concoction of different gases.

235

00:12:40,000 --> 00:12:42,000

Oxygen, hydrogen, propane, methane.

236

00:12:42,000 --> 00:12:43,000

Who knows.

237

00:12:43,000 --> 00:12:47,000

So he comes out after the weekend to unlock his van with his key remote.

238

00:12:47,000 --> 00:12:48,000

BAM!

239

00:12:49,000 --> 00:12:51,000

The van explodes.

240

00:12:51,000 --> 00:12:55,000

Now, we set up the test full scale assuming that it wasn't going to work.

241

00:12:55,000 --> 00:12:59,000

Which is exactly what all the scientists we talked to said was going to happen or not happen.

242

00:12:59,000 --> 00:13:02,000

And it worked perfectly the first time.

243

00:13:02,000 --> 00:13:04,000

So we didn't have any story to tell.

244

00:13:04,000 --> 00:13:12,000

So the question the team was attempting to answer was could a remote control ignite a van that had filled with flammable gas?

245

00:13:12,000 --> 00:13:14,000

Our research team said no way.

246

00:13:14,000 --> 00:13:18,000

And so step one was to go for it in full scale.

247

00:13:18,000 --> 00:13:20,000

Now we seal it.

248

00:13:20,000 --> 00:13:22,000

No leaks.

249

00:13:22,000 --> 00:13:29,000

Expecting that to fail, the team would then get into the science of stoichiometry and replicate the results any way they could.

250

00:13:29,000 --> 00:13:30,000

Oh yeah.

251

00:13:30,000 --> 00:13:32,000

We got some 70's van going now.

252

00:13:32,000 --> 00:13:34,000

At least that was the plan.

253

00:13:34,000 --> 00:13:35,000

Alright, to the Batcave.

254

00:13:35,000 --> 00:13:41,000

But with the van rigged and ready to fill with a mystery gas cocktail, that plan went up in smoke.

255

00:13:41,000 --> 00:13:42,000

Literally.

256

00:13:43,000 --> 00:13:45,000

Alright, you guys ready to start filling?

257

00:13:45,000 --> 00:13:46,000

I'm ready.

258

00:13:46,000 --> 00:13:48,000

Three, two, one.

259

00:13:48,000 --> 00:13:49,000

Commence filling.

260

00:13:49,000 --> 00:13:51,000

Alright, time to start it.

261

00:13:51,000 --> 00:13:58,000

The chemical van begins to fill, but no one is expecting a big boom, so the only tension is from bad acting.

262

00:13:58,000 --> 00:14:00,000

It's quiet out there.

263

00:14:00,000 --> 00:14:01,000

Almost too quiet.

264

00:14:01,000 --> 00:14:11,000

And as soon as the van is full with a weekend's worth of a slow gas leak, Grant, from a safe distance, is ready to simulate the electronic signal of the key remote.

265

00:14:11,000 --> 00:14:14,000

But the team is not expecting a big boom.

266

00:14:14,000 --> 00:14:16,000

Three, two, one.

267

00:14:16,000 --> 00:14:18,000

Oh, man.

268

00:14:18,000 --> 00:14:20,000

It's not still dropping.

269

00:14:20,000 --> 00:14:25,000

Oh my gosh, that ladder went over 200 feet in the air.

270

00:14:25,000 --> 00:14:27,000

I think this is freaking confirmed.

271

00:14:27,000 --> 00:14:29,000

Let's go look at the carnage.

272

00:14:29,000 --> 00:14:30,000

Oh my gosh.

273

00:14:30,000 --> 00:14:32,000

A lot of power.

274

00:14:32,000 --> 00:14:37,000

In one thousandth of a second, the energy of the van is going to be released.

275

00:14:37,000 --> 00:14:38,000

Oh, man.

276

00:14:38,000 --> 00:14:41,000

That's a lot of power.

277

00:14:41,000 --> 00:14:54,000

In one thousandth of a second, the unexpected explosion blew the roof off the van and sent debris far and wide, leaving the team with an early confirmation of the smoldering wreckage of a story.

278

00:14:54,000 --> 00:15:02,000

We hit the ignition system, and then instantly there was this huge, orange fireball and the van was disintegrated.

279

00:15:02,000 --> 00:15:07,000

I mean, can you imagine coming out, hitting the remote key on your car, and it blowing up in front of you?

280

00:15:07,000 --> 00:15:09,000

We just saw that firsthand.

281

00:15:09,000 --> 00:15:11,000

This one's confirmed.

282

00:15:11,000 --> 00:15:12,000

Yep, confirmed.

283

00:15:12,000 --> 00:15:16,000

But one quick flash in the van wasn't enough for a whole story.

284

00:15:16,000 --> 00:15:19,000

However, it did answer your question.

285

00:15:19,000 --> 00:15:20,000

So, watch next.

286

00:15:20,000 --> 00:15:23,000

It seems that Jamie is the ultimate straight man.

287

00:15:23,000 --> 00:15:24,000

Happy.

288

00:15:24,000 --> 00:15:28,000

Is that an act, or does he really show very little emotion?

289

00:15:28,000 --> 00:15:29,000

Sad.

290

00:15:30,000 --> 00:15:35,000

I've known him for quite a long time, and I've never seen him get too emotional about too much.

291

00:15:35,000 --> 00:15:36,000

I kind of like it in here.

292

00:15:36,000 --> 00:15:37,000

It's private.

293

00:15:37,000 --> 00:15:39,000

But he does get excited about things.

294

00:15:39,000 --> 00:15:40,000

Bye-bye.

295

00:15:41,000 --> 00:15:42,000

One and down.

296

00:15:42,000 --> 00:15:43,000

C4.

297

00:15:44,000 --> 00:15:52,000

Like when they were working on the jetpack, the first time they fired it up, when the mustache waves up, you can actually see kind of a smile happening under there.

298

00:15:52,000 --> 00:15:54,000

So, it does happen occasionally.

299

00:15:54,000 --> 00:15:57,000

I've never seen Jamie so happy in my life.

300

00:15:57,000 --> 00:15:59,000

I'm not giggling like a schoolgirl or anything like that.

301

00:15:59,000 --> 00:16:01,000

Jamie wants big girls.

302

00:16:01,000 --> 00:16:02,000

No, not usually.

303

00:16:02,000 --> 00:16:05,000

Like a big buff ball schoolgirl with a brain, a mustache.

304

00:16:05,000 --> 00:16:07,000

Okay, now I'm disturbed.

305

00:16:07,000 --> 00:16:08,000

Me too.

306

00:16:08,000 --> 00:16:09,000

Feel kind of sexy.

307

00:16:09,000 --> 00:16:11,000

With Jamie, what you see is what you get.

308

00:16:11,000 --> 00:16:14,000

Hart Wolrus, Hart Robot, mostly mustache.

309

00:16:14,000 --> 00:16:21,000

He's just a regular beret wearing genius, who, while keeping his emotions under control, likes to wear high heels.

310

00:16:21,000 --> 00:16:23,000

It's just another day on the job.

311

00:16:23,000 --> 00:16:27,000

So this fan writes in, this could be a show in itself.

312

00:16:27,000 --> 00:16:30,000

What is your favorite tool in the shop and why?

313

00:16:30,000 --> 00:16:32,000

What do we split up and do a little show and tell?

314

00:16:36,000 --> 00:16:44,000

Building, rigging, replicating, modeling, construction and deconstruction are in some way part of every Mythbusters story.

315

00:16:44,000 --> 00:16:48,000

And to do it, the team uses a whole heap of cool tools.

316

00:16:53,000 --> 00:16:59,000

All right, my favorite tool in the shop besides Tori is the plasma cutter.

317

00:16:59,000 --> 00:17:02,000

It instantly liquefies metal.

318

00:17:02,000 --> 00:17:07,000

It basically uses compressed air and an electric arc to cut out any shape you need.

319

00:17:10,000 --> 00:17:12,000

So what's my favorite tool in our shop?

320

00:17:12,000 --> 00:17:14,000

What's our forklift?

321

00:17:15,000 --> 00:17:17,000

Our forklift is a little bit different.

322

00:17:17,000 --> 00:17:23,000

See, it's got these four omni wheels that let it do all kinds of crazy moves, like spinning a circle.

323

00:17:24,000 --> 00:17:26,000

Or track side to side.

324

00:17:26,000 --> 00:17:30,000

In fact, they can do all these moves at once simultaneously.

325

00:17:35,000 --> 00:17:41,000

What I have here is a 14 inch, 5 horsepower, gas lead powered cutoff saw.

326

00:17:42,000 --> 00:17:47,000

This thing's capable of cutting through concrete, rock, even steel.

327

00:17:51,000 --> 00:17:55,000

In fact, my favorite time I use this on the show is when we cut a car in half.

328

00:17:57,000 --> 00:17:59,000

This tool gets the job done.

329

00:18:00,000 --> 00:18:03,000

And that sums up the team's tool preferences.

330

00:18:03,000 --> 00:18:09,000

Cool hot cutting, wheelie versatility and testosterone fuel demolition.

331

00:18:09,000 --> 00:18:12,000

Next up, we're going to blow up this washing machine with C4.

332

00:18:12,000 --> 00:18:14,000

We're going to take this one to the cleaner.

333

00:18:24,000 --> 00:18:35,000

It's the Mailbag Special and with the letters piling up, Harry Grandin and Tori are randomly selecting and then answering your questions, queries and concerns.

334

00:18:35,000 --> 00:18:37,000

So, what's next?

335

00:18:37,000 --> 00:18:43,000

Alright, so this letter comes from a fan who wants to know what was your favorite Mythbusters moment?

336

00:18:46,000 --> 00:18:47,000

We made it!

337

00:18:47,000 --> 00:18:48,000

Oh, there's been so many!

338

00:18:48,000 --> 00:18:49,000

Say hoax.

339

00:18:49,000 --> 00:18:50,000

Hoax! Here comes chaos!

340

00:18:50,000 --> 00:18:52,000

That is a mess! Stop!

341

00:18:52,000 --> 00:18:57,000

Yep, with over 700 myths, finding a favorite moment is no easy task.

342

00:18:57,000 --> 00:18:59,000

But Grand thinks he's got his figured out.

343

00:18:59,000 --> 00:19:01,000

It has to be the luxury car drop myth.

344

00:19:01,000 --> 00:19:08,000

A classic tall tail testing a commercial that compares a car's top speed at its turn of the loss.

345

00:19:09,000 --> 00:19:14,000

We drop a car from a helicopter in the desert and we go racing after with a radio controlled car.

346

00:19:14,000 --> 00:19:17,000

Moving in three, two, one, release!

347

00:19:17,000 --> 00:19:20,000

Car! Holding 105!

348

00:19:20,000 --> 00:19:23,000

Here comes the car! Holding 105!

349

00:19:23,000 --> 00:19:25,000

Holding 105!

350

00:19:27,000 --> 00:19:29,000

It does it!

351

00:19:32,000 --> 00:19:35,000

It's like Luke down the desert, ran into the X-Gump Zone!

352

00:19:35,000 --> 00:19:37,000

Yeah!

353

00:19:38,000 --> 00:19:42,000

That's a myth. They're talking about one moment from Mythbusters that was your favorite.

354

00:19:42,000 --> 00:19:43,000

True.

355

00:19:43,000 --> 00:19:45,000

I reject your reality and substitute my own.

356

00:19:45,000 --> 00:19:53,000

Well, then it has to be from the most recent Hollywood Fender Bender, where we rear-ended a car with a truck on a rocket sled.

357

00:19:58,000 --> 00:20:00,000

Oh my God, what's the matter?

358

00:20:00,000 --> 00:20:01,000

I don't know!

359

00:20:05,000 --> 00:20:11,000

You know what I liked was from Super Size Special, where you were wakeboarding behind that cruise ship.

360

00:20:11,000 --> 00:20:13,000

I can't believe we're going to do this!

361

00:20:13,000 --> 00:20:17,000

I mean, the cruise ship was huge and that wake behind it was just insane.

362

00:20:17,000 --> 00:20:24,000

And every time you fell down, you'd have to get you in the catch boat, catch up to the cruise ship, get you back on the wake, and we were going further and further out to sea.

363

00:20:24,000 --> 00:20:27,000

And then finally, you did it. It was so exciting.

364

00:20:29,000 --> 00:20:30,000

Come on, man!

365

00:20:37,000 --> 00:20:38,000

Alright, my turn.

366

00:20:38,000 --> 00:20:39,000

Oh, I think it's my turn.

367

00:20:39,000 --> 00:20:42,000

Okay, let's both pick and see which one's the best.

368

00:20:42,000 --> 00:20:46,000

Alright, dear Mythbusters, you have a lot of explosions on the show.

369

00:20:48,000 --> 00:20:50,000

How do you guys film it?

370

00:20:54,000 --> 00:20:55,000

Oh, yeah.

371

00:20:55,000 --> 00:20:56,000

Wow!

372

00:20:56,000 --> 00:21:04,000

This one says, dear Mythbusters, if you put a pound of C4 in a washing machine and a pound of C4 in a dryer, which one will blow up better?

373

00:21:04,000 --> 00:21:06,000

Well, why don't we kill two birds with one stone?

374

00:21:06,000 --> 00:21:08,000

Now that's a myth.

375

00:21:08,000 --> 00:21:11,000

We can blow up a dryer and a washer and show how we film it.

376

00:21:11,000 --> 00:21:12,000

Sounds good to me.

377

00:21:12,000 --> 00:21:13,000

I'll be right back.

378

00:21:13,000 --> 00:21:14,000

Sure, what to do?

379

00:21:17,000 --> 00:21:20,000

Okay, my dress shirts go on delicate.

380

00:21:20,000 --> 00:21:24,000

So we've come for the Yellow County Sheriff's Bomb Range for two reasons.

381

00:21:24,000 --> 00:21:29,000

The first is to blow up a washer and a dryer and compare how they explode.

382

00:21:29,000 --> 00:21:33,000

The second is to show you exactly how we film that.

383

00:21:33,000 --> 00:21:40,000

Now, the first step in filming an explosion is picking the spot where you're going to blow up the item.

384

00:21:40,000 --> 00:21:42,000

That spot is going to be right here.

385

00:21:42,000 --> 00:21:47,000

Then the next job is setting up the cameras to find the right angles to capture the explosion.

386

00:21:47,000 --> 00:21:53,000

Now that job is done by none other than this Australian cameraman, Ben Hansen.

387

00:21:53,000 --> 00:21:55,000

Hello, actually, you're fine with me well.

388

00:21:55,000 --> 00:21:56,000

Next to him is Al.

389

00:21:56,000 --> 00:21:57,000

She's recording the sound.

390

00:21:57,000 --> 00:21:58,000

And this is Duncan.

391

00:21:58,000 --> 00:22:02,000

That's a high-speed camera that he's going to capture the explosion.

392

00:22:02,000 --> 00:22:07,000

And while explosives expert Frank Doyle rigs the C-4 and dead cord,

393

00:22:07,000 --> 00:22:13,000

the camera team scouts the area and then prepares to capture the action by placing the cameras.

394

00:22:13,000 --> 00:22:17,000

Just a little plex to protect the lens and protecting their equipment.

395

00:22:17,000 --> 00:22:19,000

They don't like it when we blow up cameras.

396

00:22:19,000 --> 00:22:21,000

And we've blown up a lot.

397

00:22:21,000 --> 00:22:24,000

Okay, Ben and Duncan, what camera and camera do you use?

398

00:22:24,000 --> 00:22:26,000

We have seven cameras total.

399

00:22:26,000 --> 00:22:31,000

Some of them are up close in the danger zone and they're protected by steel boxes with plex over the lenses.

400

00:22:31,000 --> 00:22:36,000

And we also have our high-speed camera set up out that way, sort of where the hosts are going to be.

401

00:22:36,000 --> 00:22:40,000

With the plan in place, it's time to wrangle the hosts.

402

00:22:40,000 --> 00:22:42,000

Can the hosts take their positions, please?

403

00:22:42,000 --> 00:22:45,000

And run around rolling the cameras.

404

00:22:45,000 --> 00:22:49,000

With all seven remote cameras ready to capture the explosion,

405

00:22:49,000 --> 00:22:51,000

run around rolling the cameras.

406

00:22:51,000 --> 00:22:57,000

With all seven remote cameras ready to capture the action from every conceivable angle,

407

00:22:57,000 --> 00:22:59,000

rolling cameras,

408

00:22:59,000 --> 00:23:03,000

Carrie Grant and Tori call the countdown on this explosive comparison.

409

00:23:03,000 --> 00:23:05,000

All right, time to take this machine to the cleaners.

410

00:23:05,000 --> 00:23:08,000

First up for destruction is the washing machine.

411

00:23:08,000 --> 00:23:12,000

All right, this is blowing up the washing machine with C-4.

412

00:23:12,000 --> 00:23:16,000

Here we go in three, two, one, fire it.

413

00:23:17,000 --> 00:23:19,000

Wow!

414

00:23:20,000 --> 00:23:22,000

It was gone in a blink of an eye,

415

00:23:22,000 --> 00:23:25,000

but each of the carefully placed cameras caught the moment,

416

00:23:25,000 --> 00:23:28,000

and each angle added a different perspective.

417

00:23:28,000 --> 00:23:30,000

Still alive, got the shot.

418

00:23:30,000 --> 00:23:34,000

Of course, the key shot for the crucial comparison is from the high-speed.

419

00:23:34,000 --> 00:23:37,000

Recorded at a thousand frames per second,

420

00:23:37,000 --> 00:23:42,000

it illustrates and illuminates events the human eye can't register.

421

00:23:42,000 --> 00:23:44,000

And while we've been taking in the footage,

422

00:23:44,000 --> 00:23:49,000

the team has been resetting the cameras and explosives for the dryer detonation.

423

00:23:49,000 --> 00:23:52,000

This is washer versus dryer explosion.

424

00:23:52,000 --> 00:23:53,000

Dryer.

425

00:23:53,000 --> 00:23:56,000

In three, two, one.

426

00:23:58,000 --> 00:23:59,000

That was cute.

427

00:23:59,000 --> 00:24:00,000

It's gone.

428

00:24:00,000 --> 00:24:02,000

Pretty much disintegrated.

429

00:24:03,000 --> 00:24:05,000

Nothing's left.

430

00:24:05,000 --> 00:24:07,000

The C-4 made short work of the dryer,

431

00:24:07,000 --> 00:24:09,000

much like it did with the washer.

432

00:24:09,000 --> 00:24:12,000

In terms of a comparison, there's not much in it.

433

00:24:12,000 --> 00:24:15,000

Alright, so I guess if you had to pick a winner,

434

00:24:15,000 --> 00:24:19,000

I guess the dryer did blow up better than the washing machine.

435

00:24:19,000 --> 00:24:21,000

But you know what? It's not by much.

436

00:24:21,000 --> 00:24:24,000

Regardless, both awesome and a perfect way to show how our cameras work.

437

00:24:24,000 --> 00:24:26,000

Or it used to work.

438

00:24:27,000 --> 00:24:29,000

We broke another one.

439

00:24:31,000 --> 00:24:33,000

That's number seven.

440

00:24:35,000 --> 00:24:36,000

Up next.

441

00:24:36,000 --> 00:24:38,000

Welcome to the Myth Buster's trivia quiz.

442

00:24:38,000 --> 00:24:39,000

Engine. Trivia.

443

00:24:39,000 --> 00:24:40,000

Almost at it.

444

00:24:40,000 --> 00:24:42,000

And ultimately, just one winner.

445

00:24:42,000 --> 00:24:44,000

The winner is...

446

00:24:45,000 --> 00:24:47,000

Please don't try what you're about to see at home.

447

00:24:47,000 --> 00:24:50,000

We're what you call experts.

448

00:24:50,000 --> 00:24:51,000

Yeah.

449

00:25:00,000 --> 00:25:01,000

Bad.

450

00:25:02,000 --> 00:25:03,000

Bad.

451

00:25:04,000 --> 00:25:05,000

Big rigs.

452

00:25:05,000 --> 00:25:06,000

Main machines.

453

00:25:06,000 --> 00:25:07,000

Watch out!

454

00:25:09,000 --> 00:25:10,000

And crazy builds.

455

00:25:12,000 --> 00:25:13,000

This is actually working.

456

00:25:14,000 --> 00:25:16,000

Are essential cogs in most myths.

457

00:25:17,000 --> 00:25:20,000

Working on these machines is great for my skin.

458

00:25:20,000 --> 00:25:23,000

So the next mailbag inquiry is a tough one,

459

00:25:23,000 --> 00:25:26,000

because there are literally hundreds to choose from.

460

00:25:26,000 --> 00:25:27,000

He's alive.

461

00:25:27,000 --> 00:25:28,000

Alive!

462

00:25:30,000 --> 00:25:33,000

What is your favorite thing you've ever built for the show?

463

00:25:33,000 --> 00:25:35,000

Mine's definitely got to be the sword swing and roll.

464

00:25:35,000 --> 00:25:36,000

I love that one.

465

00:25:37,000 --> 00:25:41,000

Yeah, I mean, it is simple, yet effective, and very, very deadly.

466

00:25:41,000 --> 00:25:43,000

Decapitation hazard, everybody.

467

00:25:45,000 --> 00:25:46,000

Oh!

468

00:25:47,000 --> 00:25:51,000

I really liked the giant hamster ball from Beat the Guard Dog,

469

00:25:51,000 --> 00:25:54,000

mostly because it's just so classic Myth Buster.

470

00:25:54,000 --> 00:25:55,000

He doesn't even see her.

471

00:25:55,000 --> 00:25:56,000

You are invisible.

472

00:25:56,000 --> 00:25:58,000

Is that the ball of invisibility?

473

00:25:58,000 --> 00:26:00,000

It's not even outside the box. There is no box.

474

00:26:00,000 --> 00:26:02,000

It's like, you want to beat the guard dog?

475

00:26:02,000 --> 00:26:03,000

How about a giant hamster ball?

476

00:26:03,000 --> 00:26:06,000

And everybody goes, yeah, exactly!

477

00:26:06,000 --> 00:26:07,000

Got the necklace.

478

00:26:10,000 --> 00:26:14,000

Way back when Adam and Jamie pitted their wits in the Aralong Special,

479

00:26:14,000 --> 00:26:19,000

the ultimate Myth Buster, including a quiz on episodes past.

480

00:26:19,000 --> 00:26:21,000

Damn, that's correct again.

481

00:26:21,000 --> 00:26:25,000

But this viewer has our intrepid trio in their trivia sights.

482

00:26:25,000 --> 00:26:27,000

Okay, so I've written you a quiz.

483

00:26:27,000 --> 00:26:28,000

No.

484

00:26:28,000 --> 00:26:29,000

So are you ready?

485

00:26:29,000 --> 00:26:32,000

You want to do this right? Get like a quiz master and stuff?

486

00:26:32,000 --> 00:26:34,000

All right. Cue the game show set.

487

00:26:38,000 --> 00:26:41,000

Hello, and welcome to the Myth Buster's trivia quiz.

488

00:26:41,000 --> 00:26:43,000

I'm your quiz master, Adam Savage.

489

00:26:43,000 --> 00:26:45,000

And our contestant, Ori the Leggshake,

490

00:26:45,000 --> 00:26:48,000

Brandon Mahara, and Carrie Byron.

491

00:26:48,000 --> 00:26:50,000

A right answer gets you 10 points.

492

00:26:50,000 --> 00:26:53,000

A wrong answer loses you 5 points.

493

00:26:53,000 --> 00:26:56,000

Whoever has the most points at the end is crowned.

494

00:26:56,000 --> 00:26:57,000

The winner and wins nothing.

495

00:26:57,000 --> 00:26:58,000

Are you guys ready?

496

00:26:58,000 --> 00:26:59,000

Excellent.

497

00:26:59,000 --> 00:27:00,000

I've always wanted nothing.

498

00:27:00,000 --> 00:27:01,000

Let's do this.

499

00:27:01,000 --> 00:27:03,000

Here we go. First question.

500

00:27:03,000 --> 00:27:07,000

What was the first myth that used the bunker?

501

00:27:07,000 --> 00:27:08,000

Carrie.

502

00:27:08,000 --> 00:27:10,000

What is Confederate Rocket?

503

00:27:10,000 --> 00:27:11,000

Fire in the hole.

504

00:27:11,000 --> 00:27:14,000

You don't have to answer in the form of a question.

505

00:27:14,000 --> 00:27:16,000

But that is correct.

506

00:27:16,000 --> 00:27:17,000

Boom.

507

00:27:17,000 --> 00:27:19,000

According to the script in the Super Size Special,

508

00:27:19,000 --> 00:27:23,000

the reunion of what two pop bands got Grant particularly excited?

509

00:27:23,000 --> 00:27:24,000

Uh-uh.

510

00:27:24,000 --> 00:27:26,000

It's InSync and the Backstreet Boys.

511

00:27:26,000 --> 00:27:27,000

Half correct.

512

00:27:27,000 --> 00:27:28,000

You get 5 points for that answer.

513

00:27:28,000 --> 00:27:32,000

The correct answer is the Spice Girls and the Backstreet Boys.

514

00:27:32,000 --> 00:27:35,000

What method was best at keeping needles on a Christmas tree?

515

00:27:35,000 --> 00:27:36,000

Carrie.

516

00:27:36,000 --> 00:27:37,000

Hair spray.

517

00:27:37,000 --> 00:27:38,000

Yes.

518

00:27:38,000 --> 00:27:39,000

Very nice.

519

00:27:39,000 --> 00:27:40,000

Very nice.

520

00:27:40,000 --> 00:27:44,000

During what test did I lose an eyebrow?

521

00:27:44,000 --> 00:27:45,000

Carrie.

522

00:27:45,000 --> 00:27:48,000

What was the first myth that used the bunker?

523

00:27:48,000 --> 00:27:50,000

The first myth that used the bunker?

524

00:27:50,000 --> 00:27:53,000

The first myth did I lose an eyebrow?

525

00:27:53,000 --> 00:27:54,000

Carrie.

526

00:27:54,000 --> 00:27:55,000

Exploding gas station.

527

00:27:55,000 --> 00:27:56,000

Cell phone gas station.

528

00:27:56,000 --> 00:27:57,000

Correct.

529

00:27:57,000 --> 00:28:01,000

Wait, am I missing an eyebrow house?

530

00:28:01,000 --> 00:28:02,000

Bonus question.

531

00:28:02,000 --> 00:28:05,000

Why was I particularly upset about losing an eyebrow?

532

00:28:05,000 --> 00:28:07,000

You were going out on a date.

533

00:28:07,000 --> 00:28:08,000

Yes.

534

00:28:08,000 --> 00:28:11,000

Finally, I'm on the board.

535

00:28:11,000 --> 00:28:14,000

How many challenges out of four did Jamie and I

536

00:28:14,000 --> 00:28:17,000

complete successfully in the MacGyver challenge?

537

00:28:17,000 --> 00:28:18,000

Great.

538

00:28:18,000 --> 00:28:19,000

Three.

539

00:28:19,000 --> 00:28:19,840

Yes.

540

00:28:19,840 --> 00:28:20,800

Yes.

541

00:28:20,800 --> 00:28:22,100

With the tension mounting.

542

00:28:23,100 --> 00:28:23,940

Plano.

543

00:28:23,940 --> 00:28:25,260

Yes.

544

00:28:25,260 --> 00:28:26,100

Almost had it.

545

00:28:26,100 --> 00:28:27,900

Whizmaster Adam picks up the pace

546

00:28:27,900 --> 00:28:31,300

and trivia queen Carrie nails it down the home stretch.

547

00:28:31,300 --> 00:28:34,300

What happened every time Carrie fired the gun?

548

00:28:34,300 --> 00:28:35,300

Her baby kicked.

549

00:28:35,300 --> 00:28:36,140

Yes.

550

00:28:36,140 --> 00:28:36,980

Yes.

551

00:28:36,980 --> 00:28:39,260

Weird.

552

00:28:39,260 --> 00:28:40,300

Next question.

553

00:28:40,300 --> 00:28:42,660

What were the three materials used to make rope?

554

00:28:42,660 --> 00:28:43,500

Toilet paper.

555

00:28:43,500 --> 00:28:44,340

Yes.

556

00:28:44,340 --> 00:28:45,180

Hair.

557

00:28:45,180 --> 00:28:46,020

Yes.

558

00:28:46,020 --> 00:28:47,180

And bed sheet.

559

00:28:47,180 --> 00:28:48,020

Yes.

560

00:28:48,020 --> 00:28:50,380

Jamie's bachelor's degree in.

561

00:28:50,380 --> 00:28:51,220

Russian literature.

562

00:28:51,220 --> 00:28:52,060

Yes.

563

00:28:52,060 --> 00:28:53,380

What?

564

00:28:53,380 --> 00:28:55,100

Totally takes it home.

565

00:28:55,100 --> 00:28:55,940

Wow.

566

00:28:55,940 --> 00:28:59,260

The winner is Carrie Byron.

567

00:28:59,260 --> 00:29:01,940

I wanted nothing.

568

00:29:01,940 --> 00:29:03,260

I'm so excited.

569

00:29:03,260 --> 00:29:05,820

I'm so excited.

570

00:29:05,820 --> 00:29:09,420

Indeed, Carrie goes home with a big fat bucket of nothing.

571

00:29:09,420 --> 00:29:11,140

Fence for playing contestants.

572

00:29:11,140 --> 00:29:12,780

Thanks everybody at home.

573

00:29:12,780 --> 00:29:13,780

See you next time.

574

00:29:13,780 --> 00:29:15,620

All right.

575

00:29:15,620 --> 00:29:16,620

Next letter.

576

00:29:16,620 --> 00:29:21,380

I heard that a 50 caliber desert eagle, which can pass through an engine block, will not

577

00:29:21,380 --> 00:29:24,380

be able to pass through 25 watermelons.

578

00:29:24,380 --> 00:29:25,380

OK.

579

00:29:25,380 --> 00:29:26,380

That's random.

580

00:29:26,380 --> 00:29:27,380

Yeah.

581

00:29:27,380 --> 00:29:28,380

Totally.

582

00:29:28,380 --> 00:29:29,380

I love a good high speed of melon cartage.

583

00:29:29,380 --> 00:29:33,380

Really drove the car through the fruit stand and all the juice going everywhere.

584

00:29:33,380 --> 00:29:34,380

I'm so excited.

585

00:29:34,380 --> 00:29:35,380

I'm so excited.

586

00:29:35,380 --> 00:29:36,380

I'm so excited.

587

00:29:36,380 --> 00:29:37,380

I'm so excited.

588

00:29:37,380 --> 00:29:38,380

I'm so excited.

589

00:29:38,380 --> 00:29:39,380

I'm so excited.

590

00:29:39,380 --> 00:29:40,380

I'm so excited.

591

00:29:40,380 --> 00:29:41,380

I'm so excited.

592

00:29:41,380 --> 00:29:42,380

I'm so excited.

593

00:29:42,380 --> 00:29:43,380

There's juice going everywhere.

594

00:29:43,380 --> 00:29:44,380

Yeah.

595

00:29:44,380 --> 00:29:45,380

One of the best high speeds ever.

596

00:29:45,380 --> 00:29:46,380

Let's do it.

597

00:29:46,380 --> 00:29:52,380

A 50 caliber desert eagle pistol is a steel piercing piece of weaponry.

598

00:29:52,380 --> 00:29:55,260

Those are some nice melons, Carrie.

599

00:29:55,260 --> 00:30:00,700

But is it true that a medley of 25 melons can really prevent it passing through?

600

00:30:00,700 --> 00:30:03,300

We're firing a 50 caliber round through these watermelons.

601

00:30:03,300 --> 00:30:07,500

Now just to put this into perspective, a 50 caliber round can shoot through an engine

602

00:30:07,500 --> 00:30:11,620

block and it can take down an 800 pound board charging straight at you.

603

00:30:11,980 --> 00:30:13,980

It's going to be fun to see what it does to a couple of watermelons.

604

00:30:13,980 --> 00:30:15,980

All right, so who's going to take the shot?

605

00:30:15,980 --> 00:30:16,980

Want to row Shambo for it?

606

00:30:16,980 --> 00:30:18,980

I thought we were going to wrestle for it.

607

00:30:18,980 --> 00:30:20,980

All right, fine.

608

00:30:20,980 --> 00:30:22,980

Row, Shambo.

609

00:30:22,980 --> 00:30:24,980

I guess I'll win.

610

00:30:24,980 --> 00:30:25,980

You're probably going to want to wear this.

611

00:30:25,980 --> 00:30:26,980

It's going to get messy.

612

00:30:26,980 --> 00:30:27,980

Sorry, loser.

613

00:30:27,980 --> 00:30:30,980

With Carrie dressed for a mess.

614

00:30:30,980 --> 00:30:33,580

Yep, I'll make this look good.

615

00:30:33,580 --> 00:30:35,580

Tori has some useful advice.

616

00:30:35,580 --> 00:30:38,580

Just remember, aim for the melons.

617

00:30:38,580 --> 00:30:39,580

Good luck.

618

00:30:40,540 --> 00:30:42,540

How many do you think it's going to get through?

619

00:30:42,540 --> 00:30:43,540

I don't know, maybe about 10.

620

00:30:43,540 --> 00:30:44,540

10?

621

00:30:44,540 --> 00:30:45,540

It's my guess too.

622

00:30:45,540 --> 00:30:46,540

Yeah.

623

00:30:46,540 --> 00:30:50,220

All right, this is Can You Fire, a 50 caliber round through 25 watermelons.

624

00:30:50,220 --> 00:30:51,220

Take it away, Carrie.

625

00:30:51,220 --> 00:30:52,220

Here we go.

626

00:30:52,220 --> 00:30:53,220

What?

627

00:30:53,220 --> 00:30:55,220

That is it?

628

00:30:55,220 --> 00:31:02,220

It turns out 10, never mind 25, was a gross overestimate.

629

00:31:02,220 --> 00:31:07,060

And by the time the guys throw some science at it, they work out the why.

630

00:31:07,060 --> 00:31:08,540

We went through three watermelons.

631

00:31:08,540 --> 00:31:09,540

That's incredible.

632

00:31:09,540 --> 00:31:11,420

Well, you know, it really does make sense.

633

00:31:11,420 --> 00:31:15,540

When Jamie and Adam were firing the 50 caliber sniper rifle into the swing pool.

634

00:31:15,540 --> 00:31:16,540

One.

635

00:31:16,540 --> 00:31:20,220

It got like a couple feet at most.

636

00:31:20,220 --> 00:31:23,100

So watermelons, full of water.

637

00:31:23,100 --> 00:31:24,820

Yeah, water's not compressible.

638

00:31:24,820 --> 00:31:30,380

I mean, it does make sense, but man, I thought it was going to go further than that.

639

00:31:30,380 --> 00:31:32,460

This myth is totally confirmed.

640

00:31:32,460 --> 00:31:35,620

A 50 caliber round cannot go through 25 watermelons.

641

00:31:35,620 --> 00:31:38,180

In fact, we only got it to go through three.

642

00:31:38,180 --> 00:31:41,020

It's a beautiful illustration of the expenditure of energy.

643

00:31:41,020 --> 00:31:44,180

The bullet enters the first watermelon.

644

00:31:44,180 --> 00:31:45,940

And all of the energy is just absorbed.

645

00:31:45,940 --> 00:31:48,060

It smashes the watermelon into a million pieces.

646

00:31:48,060 --> 00:31:52,540

Then we go into the second watermelon, and it just kind of breaks into two distinct parts.

647

00:31:52,540 --> 00:31:54,020

Then we go into the third watermelon.

648

00:31:54,020 --> 00:31:56,980

We have a beautiful entrance and exit wound, but that's it.

649

00:31:56,980 --> 00:31:59,100

And then we don't make it to the fourth watermelon.

650

00:31:59,100 --> 00:32:02,180

So this is not only confirmed, but on amazing high speed.

651

00:32:09,180 --> 00:32:15,180

Dear MythBusters, what was the most surprising moment for you on the show?

652

00:32:15,180 --> 00:32:16,180

Oh!

653

00:32:16,180 --> 00:32:17,180

It's perfect!

654

00:32:17,180 --> 00:32:18,180

It's perfect!

655

00:32:18,180 --> 00:32:19,180

That was perfect!

656

00:32:19,180 --> 00:32:20,180

You know what?

657

00:32:20,180 --> 00:32:24,780

I love those moments on MythBusters when you think one thing is going to happen and then

658

00:32:24,780 --> 00:32:26,180

the exact opposite happens.

659

00:32:26,180 --> 00:32:28,180

They just don't want to break the china.

660

00:32:28,180 --> 00:32:29,180

This is ridiculous.

661

00:32:29,180 --> 00:32:33,180

For me, it was Chinese invasion alarm.

662

00:32:33,180 --> 00:32:34,180

One, two, three.

663

00:32:34,180 --> 00:32:39,180

That was the story that the Chinese had an early warning detection system for tunneling

664

00:32:39,180 --> 00:32:40,180

armies.

665

00:32:40,180 --> 00:32:43,180

They would sink these goat skin drums into the earth, and they would set people at the

666

00:32:43,180 --> 00:32:46,180

top to listen to see if they could actually hear the tunneling army.

667

00:32:46,180 --> 00:32:50,180

So, uh, Jamie, if we find gold, are you going to share it with me?

668

00:32:50,180 --> 00:32:51,180

And...

669

00:32:51,180 --> 00:32:52,180

What?

670

00:32:52,180 --> 00:32:56,820

So, we replicated the circumstances, and Adam and I were at the top of a hole listening

671

00:32:56,820 --> 00:33:01,180

to see if we could hear Jamie and Tori with pickaxes down on a gold mine below.

672

00:33:01,180 --> 00:33:02,180

18.

673

00:33:02,180 --> 00:33:08,540

And all of a sudden, I could totally hear you guys pickaxing down in the hole.

674

00:33:08,540 --> 00:33:09,540

I just...

675

00:33:09,540 --> 00:33:11,180

I was unbelievably surprised.

676

00:33:11,180 --> 00:33:13,180

I can't believe that it worked.

677

00:33:13,180 --> 00:33:14,180

It's just...

678

00:33:14,180 --> 00:33:15,180

It's incredible.

679

00:33:15,180 --> 00:33:19,180

Yep, over the years, the team has had a number of jaw-dropping results.

680

00:33:19,180 --> 00:33:20,180

No way!

681

00:33:20,180 --> 00:33:22,180

Results that have defied expectation.

682

00:33:22,180 --> 00:33:23,180

Go ahead.

683

00:33:23,180 --> 00:33:29,180

And provided brilliant examples that in science, you have to keep an open mind and test everything.

684

00:33:29,180 --> 00:33:33,180

Let's hope we keep getting surprised, because that is so much fun.

685

00:33:33,180 --> 00:33:36,180

That's the coolest thing ever.

686

00:33:36,180 --> 00:33:39,180

All right, so this letter comes from a fan that writes,

687

00:33:39,180 --> 00:33:43,180

You should never work with animals in TV or movies.

688

00:33:43,180 --> 00:33:48,180

Apparently, you bust that myth on your show because every time you guys use an animal,

689

00:33:48,180 --> 00:33:50,180

it tends to cooperate.

690

00:33:50,180 --> 00:33:54,180

Well, I mean, I guess we did get lucky with the bull in the china shop.

691

00:33:54,180 --> 00:33:57,180

He's actually doing a lot better than I thought he would.

692

00:33:57,180 --> 00:33:58,180

Absolutely.

693

00:33:58,180 --> 00:34:00,180

Getting goats worked out.

694

00:34:01,180 --> 00:34:06,180

And the sharks pretty much do what we want them to do when we want them to do it.

695

00:34:06,180 --> 00:34:07,180

Ah!

696

00:34:07,180 --> 00:34:09,180

Something to test, Fred!

697

00:34:09,180 --> 00:34:13,180

Yeah, like that time, the great white shark tried to jump into the cage with Jamie.

698

00:34:13,180 --> 00:34:15,180

I mean, that was pretty spectacular.

699

00:34:17,180 --> 00:34:19,180

It's not always like that.

700

00:34:19,180 --> 00:34:21,180

Crocodiles that don't zigzag?

701

00:34:21,180 --> 00:34:22,180

Skunks that don't spray.

702

00:34:22,180 --> 00:34:24,180

Do we have another skunk?

703

00:34:24,180 --> 00:34:27,180

Yeah, it's usually through the magic of editing that makes it look easy.

704

00:34:27,180 --> 00:34:34,180

Next, the mailbag special reaches a crescendo with graceful high speeds of falling beer

705

00:34:34,180 --> 00:34:38,180

and a not so graceful, flattest fanfare.

706

00:34:39,180 --> 00:34:41,180

Ha ha ha, there you go.

707

00:34:49,180 --> 00:34:51,180

Now if you put up that, I'm sure what to do.

708

00:34:51,180 --> 00:34:56,180

Carrie Grant and Tori have been tackling your weird and wild suggestions and questions.

709

00:34:58,180 --> 00:35:00,180

So it turns out this myth is busted.

710

00:35:00,180 --> 00:35:06,180

The team is committed to answering whatever you ask, but next up is surely the most random of them all.

711

00:35:06,180 --> 00:35:11,180

Dear Mythbusters, what falls faster? A six pack of light beer or a six pack of regular beer?

712

00:35:11,180 --> 00:35:12,180

Let me see that.

713

00:35:12,180 --> 00:35:14,180

That's what it actually says.

714

00:35:14,180 --> 00:35:16,180

What is this? A David Letterman stunt?

715

00:35:16,180 --> 00:35:20,180

I think we should do it, but if we're actually going to set up a crane and do the whole experiment,

716

00:35:20,180 --> 00:35:21,180

why stop at beer?

717

00:35:21,180 --> 00:35:23,180

Yeah, let's drop other things from your crane.

718

00:35:23,180 --> 00:35:24,180

Uh oh.

719

00:35:26,180 --> 00:35:34,180

The team has a history of dropping things from a great height, and logistics-wise, it can get tricky, but not today.

720

00:35:34,180 --> 00:35:39,180

Okay, as per our viewer request, we have a six pack of regular beer and a six pack of light beer.

721

00:35:39,180 --> 00:35:44,180

We're going to lift them with a crane, drop them with a quick release, and fill in the entire thing on high speed

722

00:35:44,180 --> 00:35:48,180

so we can analyze which falls faster, regular or light beer.

723

00:35:48,180 --> 00:35:51,180

Got a shame to be wasting all this beer.

724

00:35:51,180 --> 00:35:56,180

But who knows? Maybe we're wrong. Maybe he's got something here, or maybe he's just been drinking too much beer.

725

00:35:56,180 --> 00:35:58,180

Alright, take it up to 100 feet.

726

00:36:00,180 --> 00:36:02,180

This might be the ultimate party foul.

727

00:36:02,180 --> 00:36:08,180

I think there might actually be some credence to this myth, because when I'm drinking a lot of beer, gravity affects me more.

728

00:36:08,180 --> 00:36:12,180

Alright, this is light beer versus regular beer, dropped from 100 feet.

729

00:36:12,180 --> 00:36:13,180

Are you guys ready?

730

00:36:13,180 --> 00:36:15,180

In three, two, one.

731

00:36:19,180 --> 00:36:21,180

Now's the party!

732

00:36:21,180 --> 00:36:24,180

That's predictably pretty much felt the same rate.

733

00:36:24,180 --> 00:36:28,180

Fell at the same rate and hit the ground at the same time.

734

00:36:28,180 --> 00:36:33,180

But just to be sure, the guys go again, this time with bottles instead of cans.

735

00:36:36,180 --> 00:36:38,180

Wow! Whoa!

736

00:36:38,180 --> 00:36:41,180

And the high speed confirms the expected result.

737

00:36:41,180 --> 00:36:45,180

Both sets of six packs had the same shape and mass,

738

00:36:45,180 --> 00:36:51,180

and with no resultant difference in air resistance, they were always going to fall with the same acceleration.

739

00:36:54,180 --> 00:36:55,180

And that's because...

740

00:36:55,180 --> 00:36:59,180

Gravity, man. It's not just a good idea, it's the long.

741

00:36:59,180 --> 00:37:06,180

But Carrie Grant and Tori don't want to take the word of Adam, or lesser names in physics like Galileo and Newton.

742

00:37:07,180 --> 00:37:15,180

Like any good scientist, they would test gravity themselves by, you know, dropping stuff.

743

00:37:15,180 --> 00:37:17,180

Now that was gorgeous!

744

00:37:17,180 --> 00:37:20,180

And after a sufficiently varied sample size...

745

00:37:20,180 --> 00:37:23,180

So I was sitting there wondering, what can we drop next?

746

00:37:23,180 --> 00:37:25,180

And then it came to me.

747

00:37:29,180 --> 00:37:32,180

It turns out that gravity is indeed confirmed.

748

00:37:33,180 --> 00:37:36,180

There's time for one last mailbag question.

749

00:37:36,180 --> 00:37:39,180

And as the most often asked, it's a doozy.

750

00:37:39,180 --> 00:37:43,180

Dear MythBusters, what has been your most embarrassing moment on the show?

751

00:37:43,180 --> 00:37:46,180

Oh, you know, unsurprisingly, there have been many.

752

00:37:46,180 --> 00:37:47,180

You ready?

753

00:37:47,180 --> 00:37:48,180

Oh, yeah.

754

00:37:48,180 --> 00:37:51,180

Like when I was trying to beat the motion detector in my underwear.

755

00:37:53,180 --> 00:37:54,180

Put your clothes back on!

756

00:37:54,180 --> 00:37:56,180

Bombing on camera.

757

00:37:56,180 --> 00:38:02,180

You know, for me, it was probably wearing a bra on national television.

758

00:38:02,180 --> 00:38:05,180

It seemed like a good idea at the time, not so much now.

759

00:38:05,180 --> 00:38:06,180

Well, you made it look good, though.

760

00:38:06,180 --> 00:38:07,180

Thank you.

761

00:38:07,180 --> 00:38:09,180

Is this as disturbing as I think it is?

762

00:38:09,180 --> 00:38:12,180

It's even more disturbing than you think it is.

763

00:38:12,180 --> 00:38:14,180

Trying to jump over a wagon on my bike?

764

00:38:15,180 --> 00:38:17,180

I thought that was going to go well.

765

00:38:17,180 --> 00:38:18,180

That was pretty embarrassing.

766

00:38:18,180 --> 00:38:19,180

A little embarrassing.

767

00:38:19,180 --> 00:38:20,180

I'm okay.

768

00:38:20,180 --> 00:38:23,180

He was physically okay, but his pride wasn't.

769

00:38:23,180 --> 00:38:27,180

And as for Carrie, well, she's got this contest all wrapped up.

770

00:38:27,180 --> 00:38:28,180

Okay, okay.

771

00:38:28,180 --> 00:38:30,180

I got both of you beat hands down.

772

00:38:30,180 --> 00:38:34,180

Remember when we tried to test, do pretty girls pass gas,

773

00:38:34,180 --> 00:38:36,180

and they got me to do it just because they called me pretty?

774

00:38:36,180 --> 00:38:38,180

Oh, you are.

775

00:38:38,180 --> 00:38:41,180

Luckily, that never actually saw the light of day

776

00:38:41,180 --> 00:38:44,180

because they decided not to put it in the episode.

777

00:38:44,180 --> 00:38:49,180

Actually, the producers have said that they're ready to air that part of the episode.

778

00:38:49,180 --> 00:38:50,180

Yeah!

779

00:38:50,180 --> 00:38:51,180

No!

780

00:38:51,180 --> 00:38:52,180

No!

781

00:38:52,180 --> 00:38:53,180

That's right, America.

782

00:38:53,180 --> 00:38:54,180

Get ready.

783

00:38:56,180 --> 00:38:58,180

Yep, way back in episode 48,

784

00:38:58,180 --> 00:39:01,180

Adam and Jamie tested a series of fun-filled,

785

00:39:01,180 --> 00:39:04,180

not-so-fragrant facts about flatulence.

786

00:39:04,180 --> 00:39:06,180

Hey, we got one!

787

00:39:09,180 --> 00:39:10,180

But for reasons of taste,

788

00:39:10,180 --> 00:39:14,180

not to mention the excruciating embarrassment it would have caused Carrie,

789

00:39:14,180 --> 00:39:18,180

one malodorous mini-myth was held back.

790

00:39:18,180 --> 00:39:19,180

Until now.

791

00:39:20,180 --> 00:39:22,180

So, pretty girls don't pass gas.

792

00:39:22,180 --> 00:39:23,180

That's the myth.

793

00:39:23,180 --> 00:39:25,180

I wonder where we'll find a pretty girl.

794

00:39:25,180 --> 00:39:26,180

Here's one.

795

00:39:26,180 --> 00:39:28,180

I'm already blushing right now,

796

00:39:28,180 --> 00:39:31,180

but when other people see this,

797

00:39:31,180 --> 00:39:34,180

I'm going to sleep with my covers over my head for a week.

798

00:39:37,180 --> 00:39:40,180

While Carrie mentally prepares for public mortification,

799

00:39:40,180 --> 00:39:44,180

Adam prepares the experimental flatus apparatus.

800

00:39:44,180 --> 00:39:49,180

A pair of attractive gas-proof pants with two detection devices.

801

00:39:49,180 --> 00:39:53,180

I added a pocket for this hydrogen sulfide meter,

802

00:39:53,180 --> 00:40:00,180

and I also added a pocket for a microphone that she will wear right here.

803

00:40:00,180 --> 00:40:05,180

And we're piping it through our stereo so we can hear whatever she's going to do.

804

00:40:05,180 --> 00:40:07,180

I'm going to test it right now.

805

00:40:10,180 --> 00:40:11,180

Ha ha ha!

806

00:40:11,180 --> 00:40:12,180

There you go.

807

00:40:12,180 --> 00:40:14,180

Works like a charm.

808

00:40:14,180 --> 00:40:17,180

Charm isn't the word we're looking for, Adam.

809

00:40:17,180 --> 00:40:20,180

And here you go.

810

00:40:20,180 --> 00:40:22,180

Flatus detection panties.

811

00:40:22,180 --> 00:40:24,180

Nurturing thoughts of revenge.

812

00:40:24,180 --> 00:40:25,180

Get them back someday.

813

00:40:25,180 --> 00:40:27,180

I really will.

814

00:40:27,180 --> 00:40:31,180

Carrie gets suited up for her bottom-burp business.

815

00:40:31,180 --> 00:40:32,180

These are hot.

816

00:40:32,180 --> 00:40:33,180

Ha ha ha ha ha!

817

00:40:33,180 --> 00:40:36,180

They may be hot, but after going about her day,

818

00:40:36,180 --> 00:40:40,180

according to Carrie, it's the flatus detection device that's at fault,

819

00:40:40,180 --> 00:40:41,180

and not her.

820

00:40:42,180 --> 00:40:43,180

I would be happy.

821

00:40:43,180 --> 00:40:45,180

That is a f***ing false alarm.

822

00:40:45,180 --> 00:40:47,180

That is pissing me off.

823

00:40:47,180 --> 00:40:49,180

I'm going to talk to Adam about this design.

824

00:40:49,180 --> 00:40:52,180

With the hydrogen sulfide detector defunct,

825

00:40:52,180 --> 00:40:54,180

it's over to the mic and loudspeakers.

826

00:40:54,180 --> 00:40:56,180

But a full day goes by,

827

00:40:56,180 --> 00:41:00,180

and our designated pretty girl has an 101 but cheek peep.

828

00:41:00,180 --> 00:41:04,180

I have a feeling that the minute the cameras go off and everybody leaves,

829

00:41:04,180 --> 00:41:06,180

then maybe it'll happen.

830

00:41:06,180 --> 00:41:10,180

I think that maybe I'm just anxious and a little shy.

831

00:41:11,180 --> 00:41:12,180

That's totally unacceptable.

832

00:41:12,180 --> 00:41:14,180

You have to generate one on camera.

833

00:41:14,180 --> 00:41:16,180

You can't just say it happened yesterday.

834

00:41:16,180 --> 00:41:17,180

You have to do it.

835

00:41:17,180 --> 00:41:19,180

It's totally unacceptable.

836

00:41:19,180 --> 00:41:22,180

Hey! Ha ha ha ha ha!

837

00:41:22,180 --> 00:41:23,180

Woo!

838

00:41:23,180 --> 00:41:24,180

Give me a high five!

839

00:41:24,180 --> 00:41:26,180

Ha ha ha ha ha!

840

00:41:26,180 --> 00:41:28,180

Ha ha ha ha ha!

841

00:41:28,180 --> 00:41:29,180

All right.

842

00:41:29,180 --> 00:41:31,180

Make sure I'm not doing it.

843

00:41:31,180 --> 00:41:33,180

I'm so embarrassed right now.

844

00:41:33,180 --> 00:41:34,180

I don't even know what to do.

845

00:41:34,180 --> 00:41:36,180

My family's going to watch this.

846

00:41:36,180 --> 00:41:38,180

Oh my God.

847

00:41:38,180 --> 00:41:46,180

The status of this myth that girls do not toot is busted.

848

00:41:46,180 --> 00:41:48,180

I am a human.

849

00:41:48,180 --> 00:41:50,180

All girls are humans.

850

00:41:50,180 --> 00:41:54,180

And we pass gas just as the boys do.

851

00:41:58,180 --> 00:42:01,180

Oh, can I take the microphone out of my butt now?

852

00:42:01,180 --> 00:42:03,180

Ha ha ha ha ha!

853

00:42:03,180 --> 00:42:06,180

Yep, that's about as embarrassing as it gets.

854

00:42:06,180 --> 00:42:10,180

And Carrie wins the red-faced Olympics and is down.

855

00:42:10,180 --> 00:42:16,180

With almost 20 suggestions, questions and many myths tackled, answered and tested,

856

00:42:16,180 --> 00:42:19,180

it's time to put the men a bag away until next time.

857

00:42:19,180 --> 00:42:22,180

And finish with the obligatory bang.